

The Eleventh Annual Asian American Literary Awards

Presented by The Asian American Writers' Workshop

16 West 32nd Street, Suite 10A | New York NY 10001 | 212.494.0061 | www.aaww.org

Guidelines

1. Title

The Eleventh Annual Asian American Literary Award

2. The Award

a.) The purpose of the Asian American Literary Award is to recognize an individual work written by an Asian American, on the basis of artistic and literary merit, during the calendar year of 2007.

b.) The Award will be presented to a maximum of three works considered by the Judging Committee to be the best among all entries eligible for the Award.

c.) The Award consists of a crystal art piece etched with the name of the work, author and year; an opportunity to speak at the Eleventh Annual Literary Awards Ceremony; additional media notification through press releases; and the possibility of going on a national award tour (up to five U.S. cities) sponsored in part by The Asian American Writers' Workshop.

3. Eligible works

a.) Works eligible must have had premier publication during the calendar year 2007 (January 1, 2007 through December 31, 2007) and must have been published for general commercial release in the United States.

b.) The types of genres eligible are as follows: fiction, a short story collection by a single author, novellas, a poetry collection by a single author, creative nonfiction, memoir, and plays.

c.) Works must have been written by a person of Asian descent currently residing or who has resided in the continental U.S., Alaska and Hawaii. "Asia" is defined as the regions of East, South, Southeast Asia as well as the Pacific Islands. The Asian American Writers' Workshop and Judging Committee reserve the right to take the term "Asian descent" on a case-by-case basis if need be.

d.) Works must have been published by large, trade or small presses/publishers. Self-published works, 'zines or vanity publications are *not* eligible. Anthologies or books containing more than one author are *not* eligible.

e.) Works must be originally written in English.

f.) The Award may be awarded to works that have previously won other prizes or recognition.

4. Entry of works

a.) Entries may only be submitted by the author, agent, publicist or publisher of the work.

b.) A completed application form must be submitted with each entry (clear photocopies are acceptable); four copies of the work must also be submitted for review by the Judging Committee (galleys are acceptable). No books will be returned. Additional copies may be requested for shortlisted works. All entries become the property of The Asian American Writers' Workshop or members of the Judging Committee.

c.) Authors, publicists, publishers or agents may submit more than one entry, but a separate application form must be completed for each entry.

d.) A \$100.00 entry fee *must* accompany each separate entry. Checks should be made payable to "The Asian American Writers' Workshop." In the event that a participant cannot pay this fee, a limited number of waivers may be granted upon approval. Participants requesting a waiver must contact the Workshop prior to submitting an entry.

e.) **Entries must be received by Friday, April 25, 2008.** No exceptions will be made. The Asian American Writers' Workshop will accept entries via First Class Mail, Fed Ex, UPS, messenger or drop off. The Workshop is not responsible for lost entries.

f.) Participants are urged to submit eligible works as soon as possible. As soon as entries are received, the Workshop will respond to participants with their self-addressed stamped postcard (SASP)

as an acknowledgment of receipt of their work. Participants should contact the Workshop via telephone or fax if they have not received a card four (4) weeks after an entry was submitted.

g.) Please do not contact The Asian American Writers' Workshop nor the Judging Committee to inquire about the status of your entry once you have received the SASP.

5. Judging

a.) The Judging Committee is selected by the Workshop. Judges are selected on the basis of expertise in a literary genre and/or experience in academic environments relevant to Asian American literature; residence in the U.S.; and ethnic background with the aim to form a diverse committee.

b.) The Judges will be divided into three (3) committees. These committees are responsible for compiling a shortlist of entries submitted for the Award. The works with the highest overall scores for literary excellence will be awarded Annual Asian American Literary Awards.

c.) The decision of the Judging Committee is final.

6. Contact Information

The Asian American Literary Award

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