

A WORLD WITHOUT CAGES CALL FOR SUBMISSIONS:

When Edward Ji was seventeen, he was sent to jail to await trial for attempted murder. To pass the time, he'd hang out in the "dayroom" with a man named Qiu. One day, Ji heard that Qiu's birthday was approaching, and he decided to make a cake.

As Ji wrote on the website Prison Writers, he scrounged some ingredients from the jail commissary: "I lay out three Oreo-like cookies and carve Qiu's three-character Chinese name," Ji wrote. "My tiny table is covered in crumbs, my back arched like I'm dissecting a worm. I make a microscopic tear in the drink packet and painstakingly fill the cookie grooves ... Qiu Chang Qing—as bright as Chinese New Year."

There are countless detained and incarcerated writers, yet hardly any of them reach an outside audience. Our newest project, A World Without Cages, gives a platform to writers on the inside and the outside. **We want to receive essays and nonfiction, as well as fiction, poetry, and visual storytelling.**

This might include a poem about ICE deportations, an essay about ankle monitors, or a short story about prisons of the future. We want to know: How does mass incarceration shape the immigrant experience? What did we learn from the wartime detention of Japanese Americans? How do the incarcerated fight the system that confines them? What would a liberated world look like?

AAWW

ASIAN AMERICAN WRITERS' WORKSHOP

HOW TO SUBMIT:

Submissions should be 3000 words max (about ten pages, one-sided). You may include up to five poems per submission. Don't forget to include a one-paragraph author bio. **Send your work using our online Submittable, or to our mailing address:**

A World Without Cages
Asian American Writers' Workshop
112 West 27th Street, Suite 600
New York, NY 10001

A World Without Cages will appear in our online magazine, The Margins, and may be collected in printed portfolios. We want to highlight work **including—but not limited to!**—Asian Americans.

We can pay an honorarium to all contributors whose work is accepted, and will mail copies to contributors who are incarcerated. Please let us know if you are incarcerated and would like your submission forwarded or returned. Some contributors may receive an offer of writing mentorship.

DEADLINE: NOVEMBER 16, 2018